

Grand Gold Award, Visual Design :: CASE, District VIII 2006
 Jury Award, Best of Show :: *OpenLens* Short Film & Video Festival :: Eugene, OR 2006
 Best Experimental Film :: Forest Film Festival :: Portland, OR 2004
 Merit Award :: 77th Annual Awards :: The Art Directors Club :: New York, NY 1998
 Certificate of Excellence :: University & College Designers Association 1998
 Certificate of Excellence :: *Print Magazine* Regional Design Annual 1997

AWARDS :

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BRIAN KERR

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EXPERIENCE :

- 2008 TO PRESENT **CREATIVE DIRECTOR**
Portland, Oregon
Geologie (www.studiogeologie.com)
 Currently responsible for concept, design, and production for a variety of clients. Managing a small design team, including in-house designers, freelance contractors and interns.
- 2000 TO PRESENT **FREELANCE GRAPHIC DESIGNER**
Portland, Oregon
 Responsible for concept, design, and production for a variety of clients, including Nike, Beyond Words Publishing, Blue Sky Research, Corella Publishing, Homestead Capital, Oregon State University, and Tektronix. Significant collaborations with Principia Graphica and Rickabaugh Design.
- 2003 TO 2007 **ASSISTANT PROFESSOR (GRAPHIC DESIGN)**
Corvallis, Oregon
Oregon State University
 Taught various intermediate and advanced graphic design and typography courses in OSU's undergraduate BFA program. Also helped develop curriculum.
- 1999 TO 2001 **ADJUNCT INSTRUCTOR (GRAPHIC DESIGN)**
Corvallis, Oregon
Oregon State University
 Taught introductory, intermediate and advanced graphic design and typography courses in OSU's undergraduate BFA program.
- 1999 TO 2000 **INSTRUCTOR (GRAPHIC DESIGN)**
Portland, Oregon
Pacific Northwest College of Art
 Taught courses in the fundamentals of two-dimensional digital design and typography in PNCA's Continuing Education graphic design program.
- 1994 TO 1999 **ASSOCIATE GRAPHIC DESIGNER**
Portland, Oregon
Principia Graphica
 Responsible for concept, design, and digital production, complete from initial client contact through quality control of final product. Clients included Beyond Words Publishing, Blue Sky Research, Collectors Press, Flying Rhinoceros Books, Hickox Salon, Karol Niemi Associates, Pacific Northwest College of Art, Portland International Airport, Portland State University, Thunder's Mouth Press, and the University of Puget Sound.

REFERENCES :

available upon request

EDUCATION :

- 2003 **MFA in Writing**
San Francisco, California
California College of the Arts
- 1994 **BFA in Graphic Design (magna cum laude)**
Corvallis, Oregon
Oregon State University

EXHIBITIONS :

- 2006 Eugene Film Festival (*Eugene, OR*) ::
OpenLens Short Film & Video Festival (*Eugene, OR*)
- 2005 Forest Film & Video Festival (*Portland, OR*) :: Hi/Lo Film Festival (*San Francisco + Oakland, CA*)
- 2004 The International Meeting of Cinema, TV, Video and Multimedia (*Avanca, Portugal*) :: The Vancouver International Digital Festival (*Vancouver, BC, Canada*) :: Coney Island Film Festival (*Brooklyn, NY*) :: Quitapahilla Film Festival (*Annullite, PA*) :: Portland International Short Short Film Festival (*Portland, OR*) :: Oxford Film Festival (*Oxford, MS*) :: Artsfest Film Festival (*Harrisburg, PA*) :: Milwaukee Underground Film Festival (*Milwaukee, WI*) :: Forest Film & Video Festival (*Portland, OR*) :: *Born Magazine (www.bornmagazine.org)*
- 2003 Armed for the Blackout Digital Media Showcase (*San Jose, CA*)
- 1998 77th Annual Awards, The Art Directors Club (*New York, NY*) :: Harvest, AIGA Portland Chapter Biennial Show (*Portland, OR*)
- 1997 *Print Magazine*, Regional Design Annual :: *Critique Magazine*
- 1996 *Graphis Magazine* Design Annual